

BRETT SROKA C.V.

Performances and Installations

- 2017 Galway Jazz Festival, Ireland - w/ Rauno Nieminen (jouhikko, kantele, flute)
- 2017 Clifden Arts Festival, Ireland - Sine Qua Non w/ Alicia Hall Moran (voice) installation
- 2015 Fridman Gallery, New York, NY - Sine Qua Non w/ Alicia Hall Moran (voice) performance/installation
- 2015 Robert Turner Gallery, Alfred University, Alfred, NY - Sine Qua Non w/ Jeremiah Cymerman (clarinet)
- 2014 Helsinki, Eura, Tampere, Finland - performances w/ Rauno Nieminen, and with David Ornette Cherry
- 2014 Roulette, Brooklyn, NY - Sine Qua Non w/Carl Maguire (piano) performance/sound installation premiere
- 2013 University of Pennsylvania, Philadelphia, PA - masterclass/performance
- 2012 University of Pennsylvania, Philadelphia, PA - masterclass/performance w/Ergo
- 2012 The Sonic Circuits Festival, Washington, DC - w/ Ergo
- 2011 The Stone, New York, NY - w/ Ergo featuring Jason Moran
- 2010 BAM Cafe Live, Brooklyn, NY w/ Ergo
- 2009 Sonic Circuits Festival Washington, DC - w/ Ergo
- 2008 Risonanze - Teatro Fondamenta Nuove, Venice, Italy - w/ Ergo
- 2007 Sonic Circuits Festival, Washington, DC - w/ Ergo
- 2006 Williamsburg Jazz Festival, Brooklyn, NY - w/ Ergo

Recordings (as composer and bandleader)

- 2016 Ergo "As subtle as tomorrow" Cuneiform Records
- 2013 Cherubim "The Joyful Shrieks of the Cherubim!" Zeromoon Records
- 2012 Ergo "If Not Inertia" featuring Mary Halvorson - guitar, Cuneiform Records
- 2009 Ergo "Multitude, Solitude" Cuneiform Records
- 2006 Ergo "Quality Anatomical Music Since 2005" Actuator Records
- 2001 Brett Sroka "Hearsay" featuring Jason Moran, Fresh Sound New Talent Records

Cultural Program Curator at Lévy Gorvy Gallery, New York

- 2018 Greg Tate & Burnt Sugar Arkestra - live, improvised score to *Synapse*, exhibition: Terry Adkins
- 2017 Alicia Hall Moran & Brandon Ross, exhibition: Pat Steir: Kairos
- 2017 Peter Evans -The Meeting of Edgar Varese and Charlie Parker, exhibition: Willem De Kooning/Zao Wou-ki
- 2017 Yves Klein - Monotone-Silence Symphony, conductor Petr Kotik, Grace Cathedral, San Francisco
- 2016 Sandbox Percussion - works by Cage, Reich and others, exhibition: Joel Shapiro
- 2016 Jen Shyu - Seven Breaths, Solo Rites, exhibition: Chung Sang-Hwa
- 2016 Jason Moran - solo piano, exhibition: DRAWING THEN: American Drawings of the Sixties
- 2015 Eric Hawkins Dance Company - Motherwell Amour - Lucia Dlugoslewski, exhibition: Robert Motherwell: Elegy to the Spanish Republic

Collaborative Works

- 2017 Zarya Center for Contemporary Art, Russia - I don't know the ending video/sound w/ Sujin Lee
- 2016 New Museum, New York, NY - Altar - video/sound w/ Shani Jamila and Alicia Hall Moran
- 2016 Christopher Stout Gallery, Brooklyn, NY - Accidental Revolutionary w/ Andrew Cornell Robinson
- 2015 Music for Contemplation, Brooklyn, NY - Stuart Dempster, Tromba-Annunciation
- 2014 The Tri-Centric Foundation Festival, Eyebeam Art + Technology Center, NY - Andre Vida, Moving Scores
- 2012 Eyebeam Art + Technology Center, New York, NY - Music Factory, a 96 hour continuous improvisation
- 2012 Laguardia Center for the Performing Arts, Queens, NY - Outer Dark w/ Jessica Patz Dance Company
- 2009 Guggenheim Museum, New York, NY - Orbits by Henry Brant

Awards

- 2016 Albums of the Year - Ergo "As subtle As Tomorrow" New York City Jazz Record
- 2015 Southern Fingerlakes New York Council on the Arts Grant
- 2014 Finlandia Foundation National Grant

- 2006 Best Debut CD - Ergo "Quality Anatomical Music Since 2005" All About Jazz-NY
2001 Queens Council on the Arts Grant

Residencies

- 2017 Interface Inagh, Ireland
2017 CAMAC, France
2015 Institute of Electronic Art, Alfred University, NY
2014 Arteles Creative Center, Finland
2014 Ptarmigan, Estonia
2013 Vilnius Academy of Art - Nida Art Colony, Lithuania
2013 Institute of Electronic Art, Alfred University, NY
2012 I-Park Foundation, Connecticut, USA
2011 I-Park Foundation, Connecticut, USA

Film Scores

- 2014 Shirin Neshat: Retrospective - by Sujin Lee, Museum of Modern and Contemporary, Seoul, Korea
2013 Judith Modrak: The Hive - documentary by Janice Ahn
2013 The Jerusalem Syndrome - documentary by Sohrab Pirayesh
2012 Nature Boys - comedy/drama short by Tim Young
2009 Worms - documentary short film by Catherine Weiss
2009 Iced Beauty - art film by Laureta Ismailej
2008 Frying Pan To The Head - dramatic short film by Catherine Weiss
 - 2008 Maine International Film Festival

2007 Windows and Blinds - dramatic short film by Sohrab Pirayesh
2007 Like Snow Flakes In December - documentary short film by Ari Kaplan
2007 Space Times Square - documentary/art film by Barry Vacker
 - 2009 First Person Arts Festival, Philadelphia, The Arts Bank
 - 2009 Living Arts of Tulsa, New Genre Fest XVI, Tulsa, OK
 - 2009 Monkey Town, New York City
 - 2008 Radar Hamburg International Independent Film Festival, Hamburg
 - 2008 Student Film Festival, Communication University of China, Beijing
 - 2008 Cinema Du Reel Festival, Paris, Centre Pompidou
 - 2008 21st Dallas Video Festival, Dallas, TX
 - 2007 International Digital Media Arts Annual Conference, Philadelphia, PA

2006 Lexicon - documentary/art film by Sara Jordeno
 - 2007 Surround sound installation, Muscarnok Museum, Budapest, Hungary

Education

- 2008 MaxMSP 1, Harvestworks, New York, NY
1999 Thelonius Monk Institute Jazz Colony, Jazz Aspen Snowmass
1997 B.M. trombone, Manhattan School of Music, New York, NY

Instruments and skills

Trombone, piano, voice,
Computer programs: Max/MSP, Logic, Reason, Cubase, Pro-tools, Finale, Sibelius, Adobe Illustrator

Selected Press

"From the droning, Terry Riley-inspired loops of "Sorrows of the Moon" to the exquisite music-box pointillism of "Two for Joy" and the free-jazz vehicle "Little Shadow," nothing is predictable or tame on If Not Inertia."
- Jazz Times

"...has a deft touch when it comes to molding silence and drones into rich celestial balladry... a nifty confluence of George Lewis's dreamscapes and Miles's Lonely Fire, and while it's a record that invites you to watch the embers glow, it does its fair share of shooting off sparks."

- The Village Voice

"...into completely new horizons similar to nothing you've heard before... captivating, hypnotic, and attractively exotic music" - All Music Guide

"atmospheric...takes full advantage of electronic programming and cross-genre appropriation."

- The New York Times

"... has lots of sound sculpture in him. His rather dramatic art music is both texturally rich and compositionally engaging."

- The Village Voice

-
"Ergo offers a compelling vision of how jazz can thrive in the context of processed textures... 21st Century fusion, ya'll — the way ahead." - Destination-Out.com (five overlooked gems of 2012)

"...the music that we hear on this release will most definitely take you to a higher level.. Brett Sroka who leads the way with extraordinary trombone playing and computer skills presents a new approach to composition that is absolutely groundbreaking."

- Inside Connection Magazine

"Sroka has huge ears and catholic tastes, using these to good effect on this moody and memorable recording."

- Cadence Magazine