

BRETT SROKA C.V.

www.brettsroka.com

Performances and Installations

- 2019 Eurydice, Doppelgänger Projects, New York - A weekend of installation, viewings, and performance
- 2019 In House - Artist Who Work at Lévy Gorvy Gallery, New York
- 2018 Manifesta 12 Palermo, Italy - ReSignifications - sound installation
- 2017 Galway Jazz Festival, Ireland - w/ Rauno Nieminen (joushikko, kantele, flute)
- 2017 Clifden Arts Festival, Ireland - Sine Qua Non w/ Alicia Hall Moran (voice) installation
- 2015 Fridman Gallery, New York, NY - Sine Qua Non w/ Alicia Hall Moran (voice) performance/installation
- 2015 Robert Turner Gallery, Alfred University, Alfred, NY - Sine Qua Non w/ Jeremiah Cymerman (clarinet)
- 2014 Helsinki, Eura, Tampere, Finland - performances w/ Rauno Nieminen, and with David Ornette Cherry
- 2014 Roulette, Brooklyn, NY - Sine Qua Non w/Carl Maguire (piano) performance/sound installation premiere
- 2013 University of Pennsylvania, Philadelphia, PA - masterclass/performance
- 2012 University of Pennsylvania, Philadelphia, PA - masterclass/performance w/Ergo
- 2012 The Sonic Circuits Festival, Washington, DC - w/ Ergo
- 2011 The Stone, New York, NY - w/ Ergo featuring Jason Moran
- 2010 BAM Cafe Live, Brooklyn, NY w/ Ergo
- 2009 Sonic Circuits Festival Washington, DC - w/ Ergo
- 2008 Risonanze - Teatro Fondamenta Nuove, Venice, Italy - w/ Ergo
- 2007 Sonic Circuits Festival, Washington, DC - w/ Ergo
- 2006 Williamsburg Jazz Festival, Brooklyn, NY - w/ Ergo

Publications

- 2020 Terry Adkins Interview Project, with Jason Moran and Jamaaladeen Tacuma - Lévy Gorvy Gallery
- 2019 'Pine music and Polyphony; the trees, the water, you'
'From dream to dream' Interface Inaght with Artisan House, edited by Alannah Robins

Cultural Program Curator at Lévy Gorvy Gallery, New York/London

- 2019 Anthony Vine commission / Rhythm Method string quartet; exhibition: Pierre Soulage - A Century
- 2018 Lea Bertucci /TILT Brass 'Vertical Octet' three floor spatial sound work; exhibition: Calder/Kelly
- 2018 Nova Guitar Duo - Scarlatti to Stella; exhibition: Frank Stella
- 2018 Maria Chavez - turntable set; exhibition: Francois Morellet & James Turrell
- 2018 Greg Tate & Burnt Sugar Arkestra - live, improvised score to *Synapse*, exhibition; Terry Adkins
- 2017 Alicia Hall Moran, Brandon Ross, Melvin Gibbs, exhibition; Pat Steir: Kairos
- 2017 Peter Evans -The Meeting of Edgar Varese and Charlie Parker; exhibition: Willem De Kooning/Zao Wouki
- 2017 Yves Klein - Monotone-Silence Symphony, conductor Petr Kotik, Grace Cathedral, San Francisco
- 2016 Sandbox Percussion - works by Cage, Reich and others; exhibition: Joel Shapiro
- 2016 Jen Shyu - Seven Breaths, Solo Rites; exhibition: Chung Sang-Hwa
- 2016 Jason Moran - solo piano; exhibition: DRAWING THEN: American Drawings of the Sixties
- 2015 Eric Hawkins Dance Company - Motherwell Amour - Lucia Dlugoslewski; exhibition: Robert Motherwell: Elegy to the Spanish Republic

Collaborative Works

- 2019 Wumin Art Center, Cheongju, South Korea - I don't know the ending video/sound w/ Sujin Lee
- 2017 Zarya Center for Contemporary Art, Russia - I don't know the ending video/sound w/ Sujin Lee
- 2016 New Museum, New York, NY - Altar - video/sound w/ Shani Jamila and Alicia Hall Moran
- 2016 Christopher Stout Gallery, Brooklyn, NY - Accidental Revolutionary w/ Andrew Cornell Robinson
- 2015 Music for Contemplation, Brooklyn, NY - Stuart Dempster, Tromba-Annunciation
- 2014 The Tri-Centric Foundation Festival, Eyebeam Art + Technology Center, NY - Andre Vida, Moving Scores
- 2012 Eyebeam Art + Technology Center, New York, NY - Music Factory, a 96 hour continuous improvisation
- 2012 Laguardia Center for the Performing Arts, Queens, NY - Outer Dark w/ Jessica Patz Dance Company
- 2009 Guggenheim Museum, New York, NY - Orbits by Henry Brant

Awards & Residencies

- 2019 Cité Internationale des Arts, Paris, France
- 2019 Skriduklauster, Iceland
- 2017 Interface Inagh, Ireland
- 2017 CAMAC, France
- 2016 Albums of the Year - Ergo "As subtle As Tomorrow" New York City Jazz Record
- 2015 Southern Fingerlakes New York Council on the Arts Grant
- 2015 Institute of Electronic Art, Alfred University, NY
- 2014 Arteles Creative Center, Finland
- 2014 Finlandia Foundation National Grant
- 2014 Ptarmigan, Estonia
- 2013 Vilnius Academy of Art - Nida Art Colony, Lithuania
- 2013 Institute of Electronic Art, Alfred University, NY
- 2012 I-Park Foundation, Connecticut, USA
- 2011 I-Park Foundation, Connecticut, USA
- 2006 Best Debut CD - Ergo "Quality Anatomical Music Since 2005" All About Jazz-NY
- 2001 Queens Council on the Arts Grant

Recordings (as composer and bandleader)

- 2016 Ergo "As subtle as tomorrow" Cuneiform Records
- 2013 Cherubim "The Joyful Shrieks of the Cherubim!" Zeromoon Records
- 2012 Ergo "If Not Inertia" featuring Mary Halvorson - guitar, Cuneiform Records
- 2009 Ergo "Multitude, Solitude" Cuneiform Records
- 2006 Ergo "Quality Anatomical Music Since 2005" Actuator Records
- 2001 Brett Sroka "Hearsay" featuring Jason Moran, Fresh Sound New Talent Records

Film Scores

- 2014 Shirin Neshat: Retrospective - by Sujin Lee, Museum of Modern and Contemporary, Seoul, Korea
- 2013 Judith Modrak: The Hive - documentary by Janice Ahn
- 2013 The Jerusalem Syndrome - documentary by Sohrab Pirayesh
- 2012 Nature Boys - comedy/drama short by Tim Young
- 2009 Worms - documentary short film by Catherine Weiss
- 2009 Iced Beauty - art film by Laureta Ismailej

- 2008 Frying Pan To The Head - dramatic short film by Catherine Weiss
- 2008 Maine International Film Festival
- 2007 Windows and Blinds - dramatic short film by Sohrab Pirayesh
- 2007 Like Snow Flakes In December - documentary short film by Ari Kaplan
- 2007 Space Times Square - documentary/art film by Barry Vacker
- 2009 First Person Arts Festival, Philadelphia, The Arts Bank
 - 2009 Living Arts of Tulsa, New Genre Fest XVI, Tulsa, OK
 - 2009 Monkey Town, New York City
 - 2008 Radar Hamburg International Independent Film Festival, Hamburg
 - 2008 Student Film Festival, Communication University of China, Beijing
 - 2008 Cinema Du Reel Festival, Paris, Centre Pompidou
 - 2008 21st Dallas Video Festival, Dallas, TX
 - 2007 International Digital Media Arts Annual Conference, Philadelphia, PA
- 2006 Lexicon - documentary/art film by Sara Jordeno
- 2007 Surround sound installation, Muscarnok Museum, Budapest, Hungary

Education

- 2008 MaxMSP 1, Harvestworks, New York, NY
- 1999 Thelonius Monk Institute Jazz Colony, Jazz Aspen Snowmass
- 1997 B.M. trombone, Manhattan School of Music, New York, NY

Instruments and skills

Trombone, piano, voice,

Computer programs: Max/MSP, Logic, Reason, Pro-tools, Finale, Sibelius, Adobe Illustrator

Selected Press

“Lévy Gorvy Gallery takes music seriously enough to retain the services of an astute cultural program curator, Brett Sroka, himself an accomplished composer and trombonist. On Sroka’s watch, the gallery has presented ambitious performances by Peter Evans, Burnt Sugar, Alicia Hall Moran, and Maria Chavez, each linked in some meaningful way to the art then on view. From conception to execution, this event was a thoroughgoing success.”

- The Log (nationalsawdust.com)

During their performance Brett Sroka, the trombonist-leader of the group, used a laptop to modify his and his bandmates’ sound... Ergo uniquely combined live modifications of sound with chordal materials that were deeply rooted in traditional jazz harmonic practice. The hybrid cross-genre sound focused on the lengthy, developed rhythmic and melodic lines that referred to minimalism while avoiding any obvious clichés.”

- M.I.T. Computer Music Journal

“From the droning, Terry Riley-inspired loops of “Sorrows of the Moon” to the exquisite music-box pointillism of “Two for Joy” and the free-jazz vehicle “Little Shadow,” nothing is predictable or tame on If Not Inertia.”

- Jazz Times

"... has lots of sound sculpture in him. His rather dramatic art music is both texturally rich and compositionally engaging."

- The Village Voice